## The College of Southern Maryland

## **Checklist for Adopting Textbooks**

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Report from the *ad hoc* Committee on a Unified Textbook Adoption Process Members: Richard Bilsker, George Kraus, Daphne Morris, Tom Seremet, Richard Siciliano (chair); *ex officio* members: Dona Batten, Marcy Gannon

When selecting a textbook for a CSM course, a faculty member or textbook adoption committee should consider the following factors. The checklist is intended as a set of guidelines, not as a list of requirements. The factors are derived from Maryland legislation that became law effective July 1, 2009: College Textbook Competition and Affordability Act. The law is in response to mounting student complaints about unreasonable and rising textbook costs. The factors listed apply mainly to pricing and format, but also to the extent to which a textbook is required of students. However, the law emphasizes that faculty have the academic freedom to choose course materials based on criteria of their own choosing, including the appropriateness of the content, how that content meets the objectives of the course, and how the text satisfies the needs of the department and faculty members teaching the course.

Number and name of course:	
Text's author(s):	
Title:	
Publisher: Edition:	Publication Date:
ISBN:	
Note: Before selecting a text, faculty should consult with Dona Batten, Text and Trade Books Manager.	
Which of the available formats are available for the proposed text(s)?	<b>Net price</b> (to the college store) for each format
paper or soft binding	
hard bound	
loose-leaf (no binding; shrink wrapped). <i>Note: The cost may</i>	
be $\sim 50\%$ less, but no buy-back to the bookstore is possible.	
or consider a possible.	
Electronic book (e-book).	
Access Code: (A licensing price that includes 18- weeks to 1	
year online access.	
,	
Custom Text: See item below	
Other format:	

Consider the needs of each format in which the course is taught: e.g., face-to-face, Web-based,
Web-hybrid, mini-session. The same textbook may not be appropriate for all formats.
Consider a black and white edition of the text, if available. (Comment: When texts are printed in
black/white only, the cost differential may be significant, typically 30-40% less than a full-color text.
Unless color is essential to the content, faculty may consider the option when all other factors are equal).
Consider how much of the textbook is required. (Comment: The new law requires a "majority of
the assigned material will be used in the course unless it would be in the student's financial interest to
purchase separate materials." If you require less than 51% of the text, then consider an alternative text
or an alternative format, such as a custom text or a short edition of the same text. Exceptions to this rule
may include a text that includes material for two or more sequels to the course, or an anthology from
which less than 50% may be required. In such cases, your choice should take into account the overall
cost to the students if the material were split into separately purchased texts. Once a textbook has been
adopted, however, the course syllabus should reflect that "a majority" of the course materials is
required).
Consider a custom edition. (Comment: Custom texts may consist of selected chapters from one or
more textbooks, along with professor-prepared handouts and lecture notes. The advantage to the students
and for maintaining compliance with the state law is that only those chapters required of the students
are included in the text. These texts are soft bound, usually printed in black and white, and if the text is
used continually for several semesters (i.e., in the buy-back program), the CSM College Bookstore will
buy the text back from students, for an additional savings to the student. The price of a custom textbook ranges from 30 to 40% less than the same text in its complete hard bound edition).
Consider your text for the rental program. (Comment: The cost to a student to rent a textbook is
60% of the purchase price. Even custom texts may qualify if the text will be used for at least two years, if
the text includes no software, and if it is not bundled with other materials.)
$\underline{\hspace{0.5cm}}  Consider adopting a textbook minus "bundled materials:" (i.e., "One or more college textbooks or$
other supplemental material that are packaged together to be sold as course materials for one price."—
Maryland law.) If a "bundle" is essential, determine the net cost of each item in the bundle.
(Comment: The actual cost of a textbook bundle will be higher than for the text by itself. If a student is
not expected or not required to use one or more items in a bundle – such as a student workbook or
student guide – then the publisher must provide a price for the text in its "unbundled" state, including the
cost of each supplement separately. All pieces must be available for purchase separately.)
$\underline{\hspace{0.5cm}} \textbf{ Determine the percent a new textbook edition has changed from the previous edition. } (Comment:$
The law stipulates that the faculty member must be aware of the changes before adopting a new edition.
The publisher should be asked and must provide this percent along with an explanation of those changes).
Determine how long a previous (old) edition can be used when adopting a new edition.
(Comment: Faculty should work with the College Store in ascertaining this information before adopting a
text. If the new edition is basically unchanged from the earlier one, consider allowing students to use an

	tertain the net price of the new edition compared with the old edition. (Comment: the CSM tore computes the Net price by dividing the retail price by 0.72 and adding \$1.00 per text for
shipp	
camp section switch Furth	or multiple sections of the same course and for the same course taught on more than one us, department chairs should consider encouraging faculty to adopt the same textbook for all ns and across campuses, unless a compelling reason can be shown. (Comment: Students who a sections are at a financial disadvantage if the text is different in a new section of the same course termore, if the texts are different, students taking courses on more than one campus cannot now as all texts from the same campus bookstore.)
Flaty source Commandops adops into a	nsider alternative sources for course materials that are free or low-cost, such as orldKnowledge.com, Bartleby.com, Wikibooks.com, OpenCulture.com, and other "open e" course materials. (Comment: Adopters should consult the Maryland Higher Education aission Faculty Advisory Council's "Tips for Obtaining Textbooks" for more suggestions on ing textbooks: http://en.wikipedia.org/wiki/User:Fac-mhec Faculty should advise students to take ecount the total cost of printing a so-called "open source" or free text, including the cost of ink and paper, so lack of any resale value, and to advise students accordingly.)
Adop with t	nsider a maximum price point and negotiate with publishers to match that price. (Comment: ers may be able to persuade a publisher to sell at a reduced price if a department agrees to stay the same text for an extended period, such as two years or more. It is important, however, to tate before adopting the text and get the price quote in writing.)
<b>enco</b> i requi	ademic departments should consider keeping track of efforts by faculty to curtail costs and tage alternate formats when selecting texts for their classes. (Comment: The Maryland law res MHEC to prepare a report documenting efforts taken by all segments of higher education in the ying with the law.)